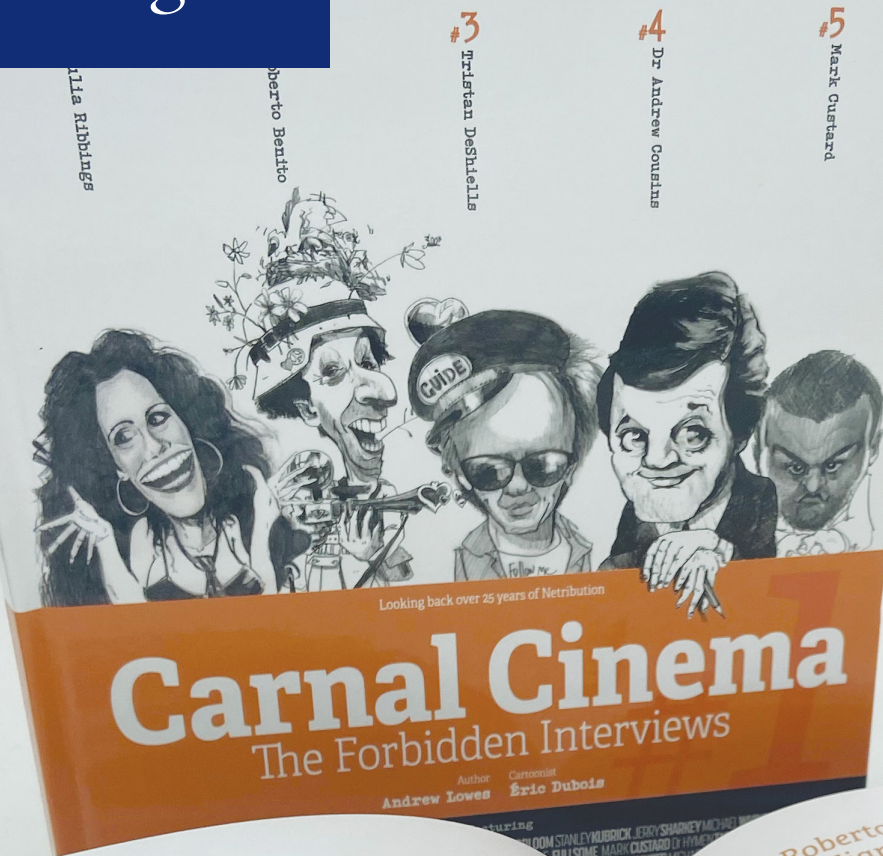




University
of Glasgow



Roberto Benito is best known as the Italian comedian and film maker who directed 'Wasn't World War Two Fun?' which swept the board at the Oscars two years ago. He charmed the American public with his exuberance and numerous television interviews and hilarious antics during the ceremony. Who can forget the sight of him pushing a custard pie into the face of Steven Spielberg?

Roberto Benito
 Andrew Cousins: Roberto it's nearly two years since you won the Oscar for Best Actor and Best Foreign Film. Has the excitement worn off yet?
 Roberto Benito: Thank you! (long pause)
 AC: Er, how did it feel to win?
 Roberto Benito: Yes! It felt like I'm about to explode. I was in America. The publicity was inevitable. I mean, I had to go to America. Did you enjoy that? (long pause)
 AC: Like a big landmine filled with dynamite?
 Roberto Benito: Like a big landmine filled with dynamite. At the Oscars, I love the excitement! Even if it's a bit of a pain. I want to talk to you about it.

Stirling Maxwell Centre Spring 2026 Seminar Series

Where to draw the line (book launch)

Andrew Lowes (author), Eric Dubois (illustrator)

Respondent: Kate Taylor (independent film programmer and lecturer)

Thursday, 19 March 2026, 5 p.m.

University of Glasgow, 8 Professors' Square, Cosgrove Room (324)

In-person and online. All welcome.

<https://www.gla.ac.uk/events/listings/index.html/event/14628>

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